



SINGLE ENTRY       OVERALL ENTRY

DATE \_\_\_\_\_

ENTRANT'S NAME	CATEGORY/SUBCATEGORY
DESCRIPTION OF ITEM	JUDGE'S NAME

**Judges: Circle the points you assign for each category.**

### 1. IMPRESSION

	INADEQUATE		ADEQUATE		GOOD		VERY GOOD		EXCELLENT
	1	1.5	2	2.5	3	3.5	4	4.5	5
Your initial impression of the piece.									
.....									
.....									

### 2. DISPLAY

	1	1.5	2	2.5	3	3.5	4	4.5	5
Display enhances the piece.									
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.....									

### 3. ORAL PRESENTATION OF SUPPORTING MATERIALS

	1	1.5	2	2.5	3	3.5	4	4.5	5
a. The entry was presented in a clear and organized manner.									
b. Depth of knowledge displayed during the presentation.									
c. Ability of entrant to field questions.									
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.....									

### 4. DOCUMENTATION

	1	1.5	2	2.5	3	3.5	4	4.5	5
a. Description of where and when the entry would be from.									
b. Process involved in the meaning and creation of this piece in period.									
c. Process used in the interpretation and creation of the piece, and suitable rationale for any departure from period.									
d. Quality of sources used.									
e. Organization of documentation.									
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### 5. AUTHENTICITY OF DESIGN AND PROCESS

	1	1.5	2	2.5	3	3.5	4	4.5	5
a. Final piece looks historically accurate.									
b. Design of object makes use of period styles, cuts, shapes, silhouettes, space, etc.									
c. Period methods used in creating the piece.									
d. Period materials used in creating the piece.									
e. Processes used were appropriate to the final piece.									
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