



SINGLE ENTRY       OVERALL ENTRY

DATE
------

ENTRANT'S NAME	CATEGORY/SUBCATEGORY
DESCRIPTION OF ITEM	JUDGE'S NAME

**Judges: Circle the points you assign for each category.**

### 1. IMPRESSION

	INADEQUATE		ADEQUATE		GOOD		VERY GOOD		EXCELLENT
	1	1.5	2	2.5	3	3.5	4	4.5	5
Your initial impression of the piece.									
.....									
.....									

### 2. DELIVERY/AMBIANCE

	1	1.5	2	2.5	3	3.5	4	4.5	5
Piece is presented in a manner that enhances and shows it in a period context.									
.....									
.....									

### 3. ORAL PRESENTATION OF SUPPORTING MATERIALS

	1	1.5	2	2.5	3	3.5	4	4.5	5
a. The entry was presented in a clear and organized manner.									
b. Depth of knowledge displayed during the presentation.									
c. Ability of entrant to field questions.									
.....									
.....									

### 4. DOCUMENTATION

	1	1.5	2	2.5	3	3.5	4	4.5	5
a. Description of where and when the entry would be from.									
b. Process involved in the meaning and creation of this piece in period.									
c. Process used in the interpretation and creation of the piece, and suitable rationale for any departure from period.									
d. Quality of sources used.									
e. Organization of documentation.									
.....									
.....									

### 5. AUTHENTICITY AND PERFORMANCE

	1	1.5	2	2.5	3	3.5	4	4.5	5
a. Performance is historically accurate.									
b. Performance makes use of period styles, etc.									
c. Performance demonstrates awareness of period tastes.									
d. Interpretation is suitable to the piece.									
e. Audience was engaged in the performance.									
.....									
.....									

