



SINGLE ENTRY       OVERALL ENTRY

DATE
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ENTRANT'S NAME	CATEGORY/SUBCATEGORY
DESCRIPTION OF ITEM	JUDGE'S NAME

**Judges: Circle the points you assign for each category.**

### 1. IMPRESSION

INADEQUATE		ADEQUATE		GOOD		VERY GOOD		EXCELLENT
1	1.5	2	2.5	3	3.5	4	4.5	5

Your initial impression of the piece.	1	1.5	2	2.5	3	3.5	4	4.5	5

### 2. LISTENING SAMPLE AND SCORE

Piece is presented with a score and a listening sample which matches the score.	1	1.5	2	2.5	3	3.5	4	4.5	5

### 3. ORAL PRESENTATION OF SUPPORTING MATERIALS

a. The entry was presented in a clear and organized manner.	1	1.5	2	2.5	3	3.5	4	4.5	5
b. Depth of knowledge displayed during the presentation.	1	1.5	2	2.5	3	3.5	4	4.5	5
c. Ability of entrant to field questions.	1	1.5	2	2.5	3	3.5	4	4.5	5

### 4. DOCUMENTATION

a. Description of where and when the entry would be from in period.	1	1.5	2	2.5	3	3.5	4	4.5	5
b. Process involved in determining the style, theory, and form of the composition, as based on historic models.	1	1.5	2	2.5	3	3.5	4	4.5	5
c. Process used in interpretation and creation of composition; suitable rationale for choices made.	1	1.5	2	2.5	3	3.5	4	4.5	5
d. Quality of sources used.	1	1.5	2	2.5	3	3.5	4	4.5	5
e. Organization of documentation.	1	1.5	2	2.5	3	3.5	4	4.5	5

### 5. AUTHENTICITY AND COMPOSITION

a. Composition makes use of period styles and techniques, etc.	1	1.5	2	2.5	3	3.5	4	4.5	5
b. The piece conforms to historic models of its type.	1	1.5	2	2.5	3	3.5	4	4.5	5
c. Composition demonstrates awareness of period tastes.	1	1.5	2	2.5	3	3.5	4	4.5	5
d. Composition is suitable to the given time and place of the piece.	1	1.5	2	2.5	3	3.5	4	4.5	5
e. Composition suits the instrument(s) that it was written for.	1	1.5	2	2.5	3	3.5	4	4.5	5

